

SEMINAR SHIFTING AiR STRATEGIES

Program Saturday December 14th 10.00 – 20.30 hrs.

(The program is subject to change without notice. Please refer to the id11 website for updates).

- 09.30 - 09.55** Registration , Coffee & Croissant at **Lijm & Cultuur** in Delft (NL).
- 09.55 - 10.00** Welcome and introduction to the program by moderator of the day Floor van Spaendonck **Het Nieuwe Instituut** (NL).
- 10.00 - 10.05** Welcome by the hosting organization: Aline Baggio **id11/CreArt Network**, Delft (NL).
- 10.05 - 10.35** Perspectives on Shifting AiR Strategies by:
Erik Hagoort of **DutchCulture | TransArtists**
Georgi Nikich AiR, expert and director of **Moscow Union of Exhibition Halls** (RU).
- 10.35 - 11.00** **10.35 – 11.00 Sketch of 'Profiles and Practices'** in the international field of AiR by **Janwillem Schrofer**, organizational sociologist, coaching individual artists and counselling cultural organizations on strategy, programming and funding.
- 11.00 - 11.20** 'Shifting' by **Anne Breure** (Wander).*
- 11.20 - 11.30** Coffee break with snack.
- 11.30 - 13.00** **AiR strategies:** a moderated group presentation concerning:
1. Artist-in-residence strategies, focus and models of practice.
 2. What does it mean to stretch or re-examine your boundaries? With a special focus on the following issues: AiR & public space, artists as organizers, and the relation of AiR with general and expert audiences.

Zwichi, Moscow Region (RU)
Buitenwerkplaats, Starnmeer (NL)
Motel Spatie, Arnhem (NL)
Wander, The Hague (NL)
Agdar Art Centre, Kristiansand (N)
Salzamt, Linz (A)
Cultural Transit, Ekatarinenburg (RU)
Satellietgroep, Scheveningen (NL)
Artkomas, Kaunas (LT)

13.00 - 14.00 Lunch.

14.00 - 14.20 'Deep Play' by Anna Moreno (Wander).*

14.20 - 15.30 **Explorations:** Four working groups each guided by experts, explore the following topics.

1. AiR in Context; how to develop and survive. About (local) positioning and (global) cooperation with: Janwillem Schrofer, investigating and supporting AiR in Africa, Asia, Latin America, and in the Netherlands (as President Rijksakademie Amsterdam 1982-2010, consultant since). A workshop based on case histories.

Moderator: Heidi Vogels.

2. AiR and means of existence. How to support your program focus? What are the latest developments in attaining financial support on international level?

With: Asya Filippova, Proekt_Fabrika Moscow - Anton Mariasov, Gridchin Hall Moscow - Claudia Schouten, Motel Spatie - Aline Baggio, id11 - and more .

Moderator: Erik Hagoort.

3. AiR and collections; what do you do with the results of your AiR program (objects or knowledge)?

With: Leontine Meijer van Mensch (lecturer of heritage theory and professional ethics Reinwardt Academy HKA, Amsterdam, the Netherlands and president of COMCOL) and Satellietgroep.

Moderator: Jacqueline Heerema.

4. AiR and combining fields of interest; cultural heritage, research, tourism, culture

With: Holger Nickisch, Kunstfort Vijfhuizen - Maud Aarts, Buitenwerkplaats - Yana Klichuk, PRO ARTE/ Kronstadt residence, St. Petersburg - Georgi Nikich & Olga Gartman, Zwichi residence - Henry Alles, P.A.I.R. - and more.

Moderator: Eliane Esther Bots.

15.30 - 16.00 Tea break.

16.00 - 16.20 'Exi(s)t' by Kosta Tonev (Wander).*

16.20 - 17.00 **Feedback explorations** on the last sessions.

17.00 - 17.30 **Feedback session** by invited artists/ critics and open discussion with **Elke Uitenthuis, Simon Kentgens**.

17.30 - 20.30 Closing of the program, drinks and dinner.

Location Lijm & Cultuur
Rotterdamseweg 272
2628 AT Delft
The Netherlands

Registration by e-mail to info@id11.nl
Deadline December 10, 2013

Information [id11](http://id11.nl)
info@id11.nl
www.id11.nl

*** About the artists' contributions:**

Kosta Tonev: Exi(s)t

Kosta Tonev's participation is predicated on mobility of labor and professional tourism. He looks closely into the relationship to the foreign context and various forms of exclusion, which make life a subject of political control. His practice is grounded in the aesthetics of existence. Assuming different personas he seeks to link the personal to the political.

Anna Moreno: Deep Play

In her work, Anna sometimes hijacks the format of the lecture, transgressing the codes of the stage and the speaker. Ideology, human behavior, the commons and the global economy are central in her artistic practice. She likes to put these into play with the (complicit or not) contribution of the viewer, diving into how conflict, discomfort or unconscious assumptions affect the way we live.

Anne Breure: Shifting

The inspiration for Anne Breure's participation is derived from her travels to perform her work during the past two months whilst being a resident artist at Wander. Her interest in various forms of practice which organize our social order, often leads her to juxtapose different practices in attempt to create spaces where one can see, question and imagine other (new) practices. She will put this approach in relation to the idea of shifting strategies and the situation of being in a seminar.